

## **TEACHING EXPERIENCE:**

2001—present **Bahçeşehir University, Faculty of Communication, Istanbul, Turkey**

**Instructor** (full time)

Self-designed classes taught include:

- “Narrative Production”: basics of narrative filmmaking with Mini Dv systems.
- “Theory and Practice of Editing”: aesthetics and editing with Avid Dv Xpress systems.
- “Graduation Project”: two-semester complete filmmaking course.
- “Film Sound and Music”: analysis and post-production techniques.
- “Narrative Scene Analysis”: analysis of director’s techniques and styles.

1999—2001 **Ngee Ann Polytechnic, Centre for Film and Media Studies, Singapore**

**Visiting Lecturer** (full time)

Self-designed classes taught include:

- “Screenwriting”: traditional and alternative approaches to writing.
- “Location Sound Production”: sound for film, digital editing, field recording, ADR/Foley and sound-for-film aesthetics.
- “Acting and directing”: performance and coaching for both stage and screen.

Further duties:

- Mentoring final year 16mm film projects.
- Student counseling and advising.
- Maintenance and upgrading of sound editing lab

June 2000 **Istanbul Bilgi University, Istanbul, Turkey**

**Visiting Artist**

Designed and taught a one-week, all-encompassing short filmmaking workshop covering: writing, pre-production, production, post-production, and critiquing.

1996-1999 **California Institute of the Arts, Los Angeles, CA, USA**

**Teaching Assistant**

Assisted and supervised labs for “Film Production Workshop”, “Editing Techniques” and “Narrative Theory” classes.

## **PROFESSIONAL FILM / VIDEO / T.V. EXPERIENCE:**

1996 **East/West Media productions, Tucson, Arizona, USA**

**Videographer/Production Assistant**

Videographed, gripped, and recorded field audio for ENG, EFP field and studio productions for high-end T.V. production clients.

1994-1996 **KUAT TV-6, Tucson, Arizona, USA**

**Production Staff Member**

Involved in the nightly live-on-air production of two news magazine shows. Duties included all positions from teleprompter to director, as well as ENG production.

## **ADDITIONAL PROFESSIONAL FILM EXPERIENCE:**

1993-Present

- Freelance Avid editor
- Freelance film sound designer and music composer
- Assistant film editor & negative cutter
- Director of photography on three short 16mm films
- Production sound mixer on two feature film productions

## **EDUCATION:**

1996-1999      **M.F.A. in Film/Video**  
California Institute of the Arts, Los Angeles, California, USA

1993-1995      **B.F.A. in Media Arts** (Film/Video production emphasis) **Cum Laude**  
University of Arizona, Tucson, Arizona, USA

## **FILM / VIDEO EQUIPMENT EXPERIENCE:**

16mm camera packages(Arri S, SR, BL; CP-16; Bolex);16mm editing machines(upright moviola and flatbeds); video cameras (including HDv and BetaCam SP); on and off-line video editing systems (including CMX on-line systems), video switchers; video processing/synthesizing (ADO, ESS, EAB); digital editing (Avid, Final Cut Pro, Video Cube, Lightworks); digital sound editing (Pro Tools, Logic Pro, Tracktion); electronic music software (Reaktor, Reason, Live, Fruity Loops, Audio Mulch); and field and studio audio equipment.

**SELECTED FILM/VIDEOGRAPHY** (writer, director, producer, editor, cinematography, sound design and original music):

- **Şahin'in Pride: Very Quality** -2007, HDv, 32 min
- **Heinous**-1996-2000, Hi8/Dv video, 80 min, distributed by Cinemad United
- **noise dude trilogy**-1999, 3/4" video, 5 min
- **First Course in Ontology**-1997, 16mm found footage/Hi8 video, 25 min
- **Great American Nude**-1996, Processed video, 14 min
- **Martin B.**-1995, 16mm, 28 min
- **Dave Goes to the Office**- 1994,16mm, 12 min
- **Four for Flora**- 1993, 16mm, 6 min

## **VIDEO FOR THEATRE**

- **Mikado'nun Çöpleri** – 2006, Beşiktaş Municipal Theater , Visual design and live video as part of set design

**WRITING** (in addition to above films):

- **Globalization and the Filmmaker**, *Seyir*, Istanbul, fall 2004
- **Short Film Notes**, *Seyir*, Istanbul, spring 2004
- Seven feature-length screenplays
- Five, hour-long episodes of 2 proposed television programs
- Writer for "Cinemad" film magazine including a feature on Sergei Paradjanov for Fall 2000

## **MUSIC AND SOUND DESIGN**

2006      • "Easy" CD, Gentleman's Choice Records.  
2005      • Original music and sound design/mix for "**Monsoon St '77**" 16mm short by Minda Martin  
2004      • Co-wrote three tracks for the album *Graveyard Mountain Home* by Chroma Key  
2003      • Three tracks for the Turkish film *Okul* which also appear on the soundtrack  
2002.2003• Several hours of original music for self-hosted show "Music Lab" on Açık Radyo, Istanbul  
2001      • Three tracks for *Memory Hole* CD, on ChromaKey.com  
2001      • "Music for the Discriminating Gentleman" CD, Gentleman's Choice Records

## **AWARDS AND SCHOLARSHIPS:**

1995      • Honorable Mention, 1995 Chicago Int'l Film Fest for *Martin B.*  
            • "Creative Achievement Award", University of Arizona School of Fine Arts  
1993-1995 • Tuition waiver scholarship, University of Arizona

**LANGUAGES:** Intermediate Turkish